

Future



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20.—30. 9.

RUŠENJE

ZIDOV

Muzej za

arhitekturo in

oblikovanje

## FUTURE ARCHITECTURE PLATFORM

### Koordinator

Muzej za arhitekturo in oblikovanje, MAO (SI)

### Člani

Arhitekturni muzej v Wrocławu (PL)

Beograjski mednarodni teden arhitekture (SR)

Bureau N, Berlin (DE)

CANactions, Kijev (UA)

Kopenhagenski arhitekturni festival (DK)

Design Biotop, Ljubljana (SI)

dpr-barcelona (ES)

Hiša arhitekture, Graz (AT)

Lizbonski arhitekturni trienale (PT)

Narodni muzej umetnosti 21. stoletja, Rim (IT)

Teden arhitekture One, Plovdiv (BG)

Tiranski arhitekturni teden, Tirana (AL)

Društvo arhitektov Istra, Pulj (HR)

### Pridruženi člani

Fundacija Calouste Gulbenkian, Lizbona (PT)

Forecast, Berlin (DE)

Švicarski arhitekturni muzej, Basel (CH)

Kosovski arhitekturni festival, Priština (RKS)

## FESTIVAL FUTURE ARCHITECTURE

20.—30. 9. 2017

### Prijatelji:

Dezeen Jobs

ARTS THREAD

Architectuul

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MUZEJ ZA ARHITEKTURO  
IN OBLIKOVANJE  
MUSEUM OF  
ARCHITECTURE AND DESIGN

Četrtek, 21. september 2017

10.00–16.00 — Predavalnica MAO

O OBLASTI V ARHITEKTURI / MATERIALISTIČNI POGLED

Spremljevalni simpozij • Koncept in organizacija: Društvo Igor Zabel za kulturo in teorijo v sodelovanju z Matejo Kurir • Predavajo: Mladen Dolar, Hilde Heynen, Teresa Stoppani, Sven-Olov Wallenstein

Arhitektura je bila v zgodovini vselej eno najpomembnejših orodij oblasti, saj deluje kot njena reprezentacija in njena manifestacija, vgrajena tako v javno kot zasebno sfero. Namen simpozija je omogočiti kritično razpravo o tej temi in s teoretiki in praktiki predlagati koncepte razmišljanja o prepletenem odnosu med oblastjo in arhitekturo. Predavanja se osredotočajo predvsem na filozofe in teoretike iz materialistične perspektive (Tzonis, Tafuri, Adorno, Foucault, Freud idr.), obenem pa izhajajo iz izbranih arhitekturnih primerov.

10.00 MATEJA KURIR

Uvodne besede: O oblasti v arhitekturi

10.15 HILDE HEYNEN

Arhitektura, oblast, utelesitev

11.15 TERESA STOPPANI

Manfredo Tafuri: *Progetto storico* (zgodovinski projekt) kot politični projekt

12.15 Razprava s Hilde Heynen in Tereso Stoppani

12.45 Odmor

13.30 MLADEN DOLAR

Oblast in arhitekturno nezavedno

14.30 SVEN-OLOV WALLENSTEIN

Foucault in uprostorjenje oblasti

15.30 Razprava z Mladenom Dolarjem in s Sven-Olovom Wallensteinom

Podpora: MAO, ERSTE sklad, Radio Študent, Architectuul, Center za napredne študije Univerze na Reki

Četrtek–ponedeljek, 21.–25. september 2017

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Beleške

Kino Šiška  
DESIGN BIOTOP / PROSTOR IN PERCEPCIJA

Delavnica • Organizator: Tretaroka društvo, Ljubljana • Mentorji:  
Juuso Koponen in Jonatan Hildén (Koponen+Hildén), Shareen Elnaschie  
in Kimberly Pelkofsky (Office of Displaced Designers) in Paolo Patelli  
v sodelovanju s Servisom 8

Design Biotop letos raziskuje, kako prebivalci Ljubljane dojemajo svoje mesto, in poskuša spremeniti stališča o tem, kar je bilo, kar je in kar bi lahko bilo. S tem izzivom so se spopadli naslednji udeleženci platforme Future Architecture: Juuso Koponen, Jonatan Hildén, Shareen Elnaschie, Kimberly Pelkofsky in Paolo Patelli. Design Biotop je platforma za eksperimentiranje in razprave, ki raziskuje reševanje problemov in transdisciplinarno naravo oblikovanja.

Petek, 22. september

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16.00–17.00 – Kino Šiška  
PREDSTAVITEV REZULTATOV DELAVNICE  
(odprto za javnost)

10.00 – Center Ljubljane  
ARHITEKTURA JE ČLOVEŠKA

Participatorna čutno usmerjena delavnica • Organizator:  
Kopenhagenski arhitekturni festival • Mentorica: Anja Humljan  
(Urbana joga) • Vodička: Natalija Lapajne (kustosinja MAO)

Na tej 4-urni delavnici boste uporabili čutila in čuječno meditacijo v gibanju, ki vam bo približala popolnoma nov svet arhitekture. Dotik je osnova naših čutil. Z manipulacijo, vdihavanjem, poslušanjem in okušanjem bomo odkrili čutno stran arhitekture, ki jo vsi pogosto spregledamo. Čuječna meditacija lahko z nekaj vaje dvigne vaš nivo koncentracije, razjasni vaše misli in vam da globlji občutek prostora. Vse to informira inovativne pristope k arhitekturi in oblikovanju.

11.00 – MAO\*  
BIOPLARCH

Delavnica — 1. dan • Organizator: univerza Polis, Tirana  
• Mentorica: Esen Gökçe Özdamar

Delavnica Bioplarch je namenjena udeležencem s področja arhitekture, oblikovanja ali drugih disciplin ter prinaša aktivno izkušnjo občutka materiala in razumevanje narave materialov iz bioplastike. Pričakuje se, da udeleženci razumejo haptično zaznavanje na različnih nivojih, od raziskav do proizvodnje. Delavnica vključuje spoznavanje in razvijanje oblikovalskih procesov, delo z materiali na bio osnovi in njihovo spreminjanje v haptične površine, raziskovanje tem na področju trajnosti in iskanje »novih« materialov za bolj zeleno in trajnostno prihodnost.

\* Točna lokacija bo določena naknadno.

11.00 MAO\*  
SKUPNI PROSTORI

Delavnica — 1. dan • Organizator: Muzej za arhitekturo in oblikovanje, Ljubljana • Mentorja: Felipe De Ferrari, Kim Courrèges (Plan Común)

Na delavnici bomo obravnavali javne prostore v modernističnih soseskah Ljubljane. Udeleženci se bodo ukvarjali z vprašanjem, kako vzpostaviti, spodbujati in okrepiti različne rabe javnega prostora ter ustvariti njihova specifična razmerja z okolico. Razvili bodo predloge, ki bodo nadgradili zapuščene in malo rabljene javne prostore v ljubljanskih soseskah.

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11.00 MAO\*  
BIOPLARCH  
Delavnica — 2. dan • Organizator: univerza Polis, Tirana  
• Mentorica: Esen Gökçe Özdamar

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19.00 MAO  
ALBANSKO VESOLJE. OBLIKOVANJE MED VAKUUMOM  
IN ENERGIJO  
Odprtje razstave in pogovor • Kustosa: Besnik Aliaj in Antonino Di Raimo • Organizator: univerza Polis, Tirana  
• Govorec: dr. Besnik Aliaj (rektor univerze Polis)  
• Moderator: Saimir Kristo (prodekan univerze Polis)

Kljub svoji težki zgodovini »današnja Albanija« doživlja hitre spremembe, ki nas iz številnih razlogov vabijo, da pobliže spoznamo njeno družbo, upe in ambicije. Univerza Polis je raziskovalna in razvojna platforma za zahodni Balkan, ki nam skupaj s svojim ustanovnim članom, Inštitutom za razvoj bivalnih okolij Co-PLAN, predstavlja razmišljanja na temo oblikovanja po oblikovanju, in sicer na osnovi lastne zgodbe in v kontekstu Albanije v zadnjih dveh desetletjih.

09.00 MAO  
DALEČ, TAKO BLIZU – 25. BIENALE OBLIKOVANJA  
Vodeni ogled • Organizator: Muzej za arhitekturo in oblikovanje,  
Ljubljana • Vodi: Maja Vardjan (kustosinja BIO 25)

Na vodstvu bo predstavljen podrobnejši vpogled v proces dela posameznih skupin, v razmišljanja avtorjev, kustosinj in drugih strokovnjakov ter soustvarjalcev letošnjega bienala.

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10.15 Županova jama, Kočevje  
LOKALNE INSTALACIJE BIO 25  
Vodeni ogled • Organizator: Muzej za arhitekturo  
in oblikovanje, Ljubljana

Vodenemu ogledu razstave v muzeju bo sledil obisk dveh lokacij bienala, in sicer Županove jame pri Grosupljem in Kočevja, kjer si bomo ogledali dela v okviru epizod Sprostitev podzemlja in Zavzetje gozdov.

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11.00 MAO\*  
SKUPNI PROSTORI  
Delavnica — 2. dan • Organizator: Muzej za arhitekturo  
in oblikovanje, Ljubljana • Mentorja: Felipe De Ferrari,  
Kim Courrèges (Plan Común)

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11.00 MAO\*  
BIOPLARCH  
Delavnica — 3. dan • Organizator: univerza Polis, Tirana  
• Mentor: Esen Gökçe Özdamar

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16.00 Predavalnica MAO  
TERITORIJ, VODA IN ARHITEKTURA  
Predstavitev • Moderator: Matevž Čelik  
(direktor MAO)

Predstavitev projekta in ekipe slovenskega paviljona za  
16. mednarodno razstavo arhitekture Biennale di Venezia.

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17.00 Odmor

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17.30 REZULTATI DELAVNIC FUTURE ARCHITECTURE  
Predstavitev • Design Biotop: Saša Kerkoš (Design Biotop)  
in Servis 8 • Bioplarch: Esen Gökçe Özdamar • Arhitektura je  
človeška: Anja Humljan in Josephine Michau (CAFx)  
• Skupni prostori: Felipe De Ferrari, Kim Courrèges (Plan  
Común), Nina Vidic, Anja Planišček (Fakulteta za arhitekturo)  
• Moderator: Matevž Čelik (MAO)

\* Točna lokacija bo določena naknadno.

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- 18.30 VIZIJA JAVNEGA PROSTORA V GLOBALNEM KONTEKSTU:  
DIALOG DVEH METOD  
2 predavanji in pogovor • Organizator: Švicarski arhitekturni muzej (S AM), Basel • Govorci: Felipe De Ferrari, Kim Courrèges (Plan Común), Artem Kitaev (Kosmos Architects)  
• Moderatorica: Stéphanie Savio (S AM)

Javni prostori – pa tudi javne zgradbe – so del kolektivnega spomina kraja. Za oblikovanje uspešnega javnega prostora je torej potrebno, da arhitekt na več ravneh spodbudi kolektivno domišljijo. Na katerem nivoju – med obstoječimi univerzalnimi tipologijami javnih prostorov in specifičnimi kulturno pogojenimi vedenjskimi vzorci – pa lahko deluje arhitekturni predlog? Člani dveh arhitekturnih birojev, Plan Común (Čile) in Kosmos Architects (Rusija), bodo v pogovoru z moderatorico predstavili svoje raziskovalno delo v okviru razstave Forum Basel v Švicarskem arhitekturnem muzeju ter svoje metode dela.

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- 20.00 Dvorišče MAO  
INKLUZIVNOST  
Pop-up žar debata • Organizator: Kosovski arhitekturni festival (KAF), Priština • Govorec: Bence Komlósi (Architecture for Refugees) • Moderator: Bekim Ramku (KAF)

Pop-up žar debata o inkluzivnosti vabi vse, da se pridružijo neformalni razpravi o vključenosti manjšin na urbanih območjih. Vabljeni amaterji, profesionalci, študenti, starši samohranilci, pripadniki manjšin, stari starši in celo »strokovnjaki«! Pridružite se naši debati, seveda pa po želji lahko prinesete tudi hrano, ki jo bomo spekli na žaru, in/ali pijačo, ki jo boste delili z udeleženci dogodka. Delimo in bolje živimo!



08.30 Predavalnica MAO  
REGISTRACIJA

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08.30-21.00

POROČANJE Z ROBA

Organizator: Lizbonski arhitekturni trienale

- Poročevalca: Manon Mollard z Manuelom Henriquesom (Lizbonski arhitekturni trienale)

Ta živahna serija kratkih intervjujev se, nihajoč med dejstvi in fikcijo, s katerimi razpravlja o arhitekturi in njeni prihodnosti, osredotoča na odnose, ki jih ustvarjamo s svojim neposrednim in vsakodnevnim okoljem. Arhitekturni oblikovalci in misleci prostora bodo delili svoje poglede na to, kako obeležiti zavestne in nezavedne vezi, ki nas vežejo na naše okolje – od urbanega do suburbanega, od periferije do podeželja.

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08.45 POZDRAV

Matevž Čelik, Muzej za arhitekturo in oblikovanje, vodja platforme Future Architecture

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09.00 PRILOŽNOSTI ZA URBANO REGENERACIJO PREDMESTJA BEOGRADA

Predstavitel in debata • Organizator: Beograjski mednarodni teden arhitekture (BINA) • Govorca: Fani Kostourou, Miloš Kosec • Moderatorica: Danica Jovović Prodanović (BINA)

Beograjski mednarodni teden arhitekture bo predstavil vizijo za prihodnost predmestja Beograda z ozirom na dejavnosti platforme FA v Beogradu. Leta 2017 je skupina, ki jo sestavljajo Dimitris Grozopoulos, Effie Kasimati in Fani Koustrou in ki je s projektom Aktivirajmo moderne ruševine sodelovala na odprtem pozivu za FA, dobila naročilo, da izdela vizijo za vedno občutljivo vprašanje predmestja Beograda. Rezultat je projekt Priložnosti za urbano regeneracijo predmestja Beograda.

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09.30 NOV PREMISLEK O ARSENALU

Predstavitel in razstava • Organizator: CANactions, Kijev  
• Govorka: Adriana Pablos • Moderatorica: Valentyna Zotova (CANactions)

Mentorji Víctor Cano Ciborro, Fani Kostourou in Adriana Pablos ter kustosinja Mirjam Niemeyer so v Kijevu organizirali 6-dnevno delavnico, katere namen je bil izdelati scenarije za prostorski razvoj muzejskega kompleksa Mystetskyi Arsenal. Ukvarjali so se z njegovo »mehko« in »trdo« preobrazbo, ter prostorskim razvojem. Rezultat so predlogi za načrtovanje projektov, ki bi vodili v dolgoročno, postopno preobrazbo stavb in prostorov, ter predlogi za nove načine njihove uporabe.

#### 10.00 TELESNE KARTOGRAFIJE

Projekcija in razprava • Organizator: dpr-barcelona  
• Govorka: Blanca Pujals • Moderatorka: Ethel Baraona Pohl  
(dpr-barcelona)

Kritična razprava o merah, standardih, normah ter ločenih telesih in vedenjih. Ali je v dobi zbiranja in statističnega obdelovanja masivnih podatkov mogoče skozi arhitekturo razumeti spekulativno kartografijo našega okolja? Ali arhitektura lahko nadgradi svojo vlogo v produkciji in reprodukciji nevidnih in vidnih meja na telesih, mestih in teritorijih, usmerjena v hibridno, neoprijemljivo stanje?

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#### 10.45 Odmor

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#### 11.00 SHIFT'17 – Z MAJHNIMI KORAKI DO VELIKEGA NAPREDKA

Videoprojekcija • Organizator: Arhitekturni muzej v Wrocławu  
• Govorka: Barbara Boschioli (Atelier delle Verdure)  
• Moderator: Michał Duda (Arhitekturni muzej v Wrocławu)

Film dokumentira 3-dnevno delavnico, v okviru katere so arhitekti blatne predele degradirane soseske iz 19. stoletja poskušali spremeniti v privlačen javni prostor, ki bi spodbujal integracijo prebivalcev te soseske.

Štiri ekipe arhitektov so ob pomoči študentov in prostovoljcev na štirih lokacijah oblikovale in postavljale mikroarhitekturne instalacije. Aktivnosti so potekale na prostem in so bile posvečene tematiki alternativnih strategij za revitalizacijo urbanega prostora ob sodelovanju njegovih prebivalcev in uporabnikov.

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#### 11.30 ZA VEDNO EFEMERNA

Pogovor • Organizator: Narodni muzej umetnosti 21. stoletja (MAXXI), Rim • Govorec: Sebastian Ernst (Studio FAKT)  
• Moderator: Pippo Ciorra (MAXXI)

Pogovor bo obravnaval potencialne današnje začasne (»efemerne«) arhitekture, ki jih je v svojem delu raziskovalo pet ekip, povabljenih k sodelovanju na razstavi v Rimu in na Seulskem bienalu. Povezane teme so številne: začasna arhitektura v času začasnega urbanizma, razmerje med umetnostjo in arhitekturo, razmerje med umetnostjo/arhitekturo in družbo, razmerje med umetniškimi/arhitekturnimi institucijami in skupnostmi. Pogovor se bo zaključil z diaproyekcijo in videom celotnega procesa.

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#### 13.00 Kosilo

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14.30 DALEČ, TAKO BLIZU

Predstavitel publikacije • Organizator: Muzej za arhitekturo in oblikovanje, Ljubljana • Govorki: Angela Rui in Maja Vardjan (kustosinji BIO 25)

*Daleč, tako blizu* prinaša sedem raziskav koncepta časa. Bienale je na različnih lokacijah po Sloveniji poiskal »nizko intenzivne« prostore, v katerih želi preizkusiti možnost spremembe našega pojmovanja ekonomskega napredka in ki bi lahko pomenili prispevek k našim osnovnim prizadevanjem – za stabilnost, življenje v skupnosti in boljšo prihodnost. Knjiga predstavlja sedem epizod in njihovo interakcijo z lokalnimi arhivi in širšimi paradigmi ter tako raziskuje načine, kako spremeniti cilje kulture oblikovanja, kako obrniti hrbet nujnosti reševanja problemov in namesto tega odpreti nova področja opazovanja in eksperimentiranja.

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15.15 Dvorišče MAO

ZALOŽNIŠTVO – AKCIJA

Predstavitel publikacije in delavnica • Organizator: Društvo arhitektov Istra (DAI-SAI), Pulj • Mentorica: Rebekka Kiesewetter • Moderator: Emil Jurcan (DAI-SAI)

Založništvo – akcija je rezultat »začasne uredniške pisarne« oziroma eksperimenta, ki se je odvijal letos v Pulju z namenom oblikovanja instantnih odprtih sociopolitičnih imaginarijev o mestu. Sama publikacija je zasnovana kot »družbeni ali institucionalizacijski objekt«, katerega obstoj, narava in oblika se sami po sebi nanašajo na obstoj kolaborativnega in antagonističnega procesa proizvodnje znanja. V Ljubljani bo Založništvo – akcija služilo kot priložnost za razmišljanje o možnem nadaljnjem razvoju te iniciative.

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16.15 Kavarna MAO

KURIRANJE IN UČENJE S PLATFORMO FUTURE ARCHITECTURE

Predavanje / razprava • Organizator: Hiša arhitekture (HDA), Graz • Govorci: Ingrid Sabatier-Schwarz in Stephan Schwarz (ISSResearch&architecture), Ana Jeinić • Moderator: Markus Bogensberger

Kuratorski koncept razstav v HDA so razvili sodelujoči pri platformi FA, in sicer Ingrid Sabatier-Schwarz in Stephan Schwarz v letu 2016 in Ana Jeinić v letu 2017. Na predavanju bodo predstavili svoj pristop k izbiri posameznih pozicij in k oblikovanju razstav ter pregledali svoje izkušnje in spoznanja. HDA je v okviru dveh FA razstav in spremljajočih dogodkov predstavila več kot 60 mladih arhitektov z vsega sveta.

17.30 Odmor

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17.45 Predavalnica MAO  
ZGODBE, KI JIH LAHKO POVE SAMO ARHITEKTURA  
Spontani govor, študija primera in razprava • Organizator:  
Bureau N, Berlin • Govorci: Ludwig Engel, Víctor Cano  
Ciborro (Arquitectura Subalterna) • Moderator:  
Stephan Redeker (Bureau N)

Kaj je tisto, kar Bureau N kot komunikacijska agencija počne? Odkriva in razvija zgodbe. Zgodbe povsod, zgodbe v umetnosti, v oblikovanju in v arhitekturi. Kaj išče platforma Future Architecture? Išče vizionarje. Vizionarji so pripovedovalci. So arhitekti pripovedovalci? Je arhitektura lahko pripovedovalska?

Dogodek bo s spontanim govorom odprl Ludwig Engel, futurolog in strokovnjak na področju arhitekturnega in urbanističnega pripovedništva. Sledila bo predstavitev kratke študije primera, ki jo je izvedel Bureau N. Dogodek bo zaključila razprava z Engelom in dvema dodatnima gostoma Festivala FA.

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19.00 KAJ JE EKONOMIJA POZORNOSTI? ZAKAJ BI MI MORALO BITI MAR?  
Predavanje • Organizator: Muzej za arhitekturo in oblikovanje, Ljubljana • Govorec: James Taylor-Foster (ArchDaily)

V okviru predavanja bo James Taylor-Foster (zunanji urednik, ArchDaily) razčlenil oblikovalski namen, ki se skriva za družbenimi omrežji in spletnimi mediji, ter tudi poročilo o stanju interneta v letu 2017 – realnost, ki je v enaki meri zanimiva in neprijetna hkrati.

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20.00 INTERNETNO UDEJSTVOVANJE IN METODE SUBVERZIJE  
Javna razprava • Organizator: Muzej za arhitekturo in oblikovanje, Ljubljana • Govorci: Ethel Baraona Pohl (dpr-barcelona), Charles Broskoski (Are.na), Matevž Čelik (MAO) • Moderator: James Taylor-Foster (ArchDaily)

Po predavanju bodo James Taylor-Foster, Ethel Baraona Pohl, Charles Broskoski in direktor MAO Matevž Čelik v razpravi na okrogli mizi predstavili dejanske projekte in platforme, ki si prizadevajo porušiti status quo spletnega ustvarjanja in potrošništva.

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21.00 Druženje

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13.00–20.00 – Stara mestna elektrarna - Elektro Ljubljana  
Slomškova 18, Ljubljana  
LANDEZINE LIVE

Spremljevalni simpozij • Organizator: LANDEZINE Društvo za promocijo krajinske arhitekture • Govorci: Udo Weilacher (Tehniška univerza v Münchnu, Nemčija), Perry Lethlean (Taylor Cullity Lethlean, Avstralija), Olivier Phillipe (Agence Ter, Francija, Nemčija), H+N+S Landscape Architects (Nizozemska) ter drugi prejemniki nagrad LILA 2017

Na tokratnem mednarodnem simpoziju Landezine LIVE bodo svoj pogled na načrtovanje odprtih urbanih prostorov predstavili krajinski arhitekti in arhitekti iz Avstralije, Nizozemske, Belgije, Francije, Nemčije in Danske. V sklopu dogodka bo potekala tudi podelitev nagrad LILA – Landezine International Landscape Award 2017, nagrajenci pa bodo na predavanjih predstavljali svoje projekte in oblikovalske procese. Podrobnosti o dogodku in nagrajencih so na voljo na [landezine.com/live](http://landezine.com/live).



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13.00-20.00 – Old Power Station - Elektro Ljubljana  
Slovska 18, Ljubljana  
LANDEZINE LIVE

Associated symposium ● Coordinated by LANDEZINE Society for  
Promotion of Landscape Architecture, Ljubljana ● Speakers:  
Udo Weillacher (Technische Universität München, Germany), Perry  
Lethlean (Taylor Guitly Lethlean, Australia), Olivier Philippe (Agence Ter,  
France, Germany), H+N+S Landscape Architects (The Netherlands)  
and other winners of LILA 2017

Landezine LIVE will once again bring international speakers in  
landscape architecture and urban design to Ljubljana's Old Power  
Station. The winners of LILA—the Landezine International Landscape  
Award—will present their winning projects and design approaches.  
The event will focus on how architects and landscape architects  
can contribute to the experience of the urban.

More information: [landezine.com/live](http://landezine.com/live)

17:30 Coffee Break

17:45 MAO lecture room

TALES ONLY ARCHITECTURE CAN TELL

Impulse talk, case study and discussion ● Coordinated by Bureau N, Berlin ● Speakers: Ludwig Engel, Victor Cano Ciborro

(Arquitectura Subalterna) ● Moderated by Stephan Redeker (Bureau N)

What is it that Bureau N as a communication agency does? They find, uncover and develop stories – stories in art, in design and in architecture. What is it that Future Architecture is looking for? It's looking for visionaries. Visionaries are storytellers. Are architects storytellers? Can architecture be a narrative?

An impulsive talk by Ludwig Engel, a futurologist and an expert in the field of architectural and urbanist storytelling, will open the event. This will be followed by a short case study demonstrated by Bureau N and finally a discussion with Engel and two additional guests of the FA Festival.

19:00 WHAT IS ATTENTION ECONOMY? WHY SHOULD I CARE?

Lecture ● Coordinated by Museum of Architecture and Design, Ljubljana ● Speaker: James Taylor-Foster (ArchDaily)

In this lecture James Taylor-Foster (Editor at Large, ArchDaily) will unpick the designed intention behind social sharing, online media and, more broadly, the State of the Internet in 2017 – a reality both fascinating and disconcerting in equal measure.

20:00 INTERNET ENGAGEMENT AND METHODS OF SUBVERSION

Panel discussion ● Coordinated by Museum of Architecture and Design, Ljubljana ● Speakers: Ethel Baraona Pohl (dpr-barcelona), Charles Broskoski (Are.na), Matevž Celik (MAO) ● Moderated by James Taylor-Foster (ArchDaily)

Following the lecture, a panel discussion between Taylor-Foster, Ethel Baraona Pohl, Charles Broskoski, and Matevž Celik will present and discuss a collection of real-world projects and platforms that seek to subvert the status quo of online creation and consumption.

21:00 Snacks and drinks



14.30 FARAWAY, SO CLOSE

Publication launch ● Coordinated by Museum of Architecture and Design, Ljubljana ● Speakers: Angela Rui and Maja Vardjan (curators of BIO 25)

*Faraway, So Close* presents seven investigations through the concept of time. Acting in various territories across Slovenia, the biennial seeks out “low-intensity” places in which to test the possibility of changing our notions of economic progress and which could work toward such fundamental aspirations as stability, community and a better future. By presenting the seven episodes and their interchange with local archives and broader paradigms, the book works to explore ways of changing the goals of design culture; of turning away from the urgent need to solve problems and instead opening up new frontiers for observation and experimentation.

15.15 MAO courtyard

PUBLISHING ACTS

Publication launch and workshop ● Coordinated by Association of Architects of Istria (DAI-SAI), Pula ● Tutor: Rebekka Kiese Wetter ● Moderated by Emil Jurcan (DAI-SAI)

Publishing Acts is the result of the “temporary editorial office” experiment held in Pula, Croatia, 1–3 June, 2017, which was designed to produce instant, open-ended socio-political imaginaries about the city. The publication itself is conceived as a “social or institutionalizing object,” whose existence, nature and shape intrinsically refer to the existence of a collaborative and agonistic process of knowledge production. Presentation in Ljubljana serves as an occasion to think about further development of the initiative.

16.15 MAO café

CURATING AND LEARNING FROM FUTURE ARCHITECTURE

Lecture and discussion ● Coordinated by House of Architecture (HDA), Graz ● Speakers: Ingrid Sabatier-Schwarz and Stephan Schwarz (ISSS research architect), Ana Jeinic ● Moderated by Markus Bogenberger (HDA)

The curatorial concepts of recent exhibitions at the HDA were developed by the FA applicants Ingrid Sabatier-Schwarz and Stephan Schwarz in 2016 and by Ana Jeinic in 2017. Here they present their approach to selecting and assuming specific positions and to developing exhibitions in the framework of the FA initiative. In two years of FA the HDA has featured more than 60 emerging artists from all over the world over the course of two exhibitions and collateral events.

10.00 BODILY CARTOGRAPHIES

Screening and discussion ● Coordinated by dpr-barcelona  
 ● Speaker: Blanca Fujals ● Moderated by Ethel Baraona Pohl  
 (dpr-barcelona)

A critical discussion of measures, norms, standards and segregate bodies and behaviours. In the age of big data and a veritable multitude of statistics, is it possible to configure a speculative cartography of our environment through architecture? Is it possible for architecture to upgrade its agency in the production and reproduction of invisible and visible borders on bodies and in cities and territories; toward a hybrid, ungraspable state?

10.45 Coffee Break

11.00 SHIFT '17: A TINY CHANGE MAKES THE DIFFERENCE

Video screening ● Coordinated by Museum of Architecture in Wroctaw ● Speaker: Barbara Boschirrol (Atelier delle Verdure)  
 Moderated by Michal Duda (Museum of Architecture in Wroctaw)

This film documents a three-day workshop during which architects tried to transform the muddy corners of a run-down nineteenth-century estate into an attractive public space to encourage the integration of its residents. Four teams of architects, assisted by students and volunteers, were invited to design and carry out microarchitecture installations in four locations. The outdoor activities were devoted to alternative strategies for revitalizing urban space involving its residents and users.

11.30 FOREVER EPHEMERAL

Talk ● Coordinated by National Museum of XXI Century Arts (MAXXI), Rome ● Speaker: Sebastian Ernst (Studio FAKT)  
 ● Moderated by Pippo Ciorra (MAXXI)

The talk addresses the potential of temporary ("ephemeral") architecture today, examined through the work of the five teams invited for the Rome exhibition and the Seoul Biennale. The related topics treated here are many: temporary architecture in the context of temporary urbanism, the relation between art and architecture, the relation between art/architecture and society, and the relation between art/architecture institutions and communities. The talk will wind up with a slide show and video presenting the proposals of the teams and documenting the whole process of the project.

13.00 Lunch

08.30 MAO lecture room  
REGISTRATION

08.30-21.00

REPORTING FROM THE EDGE

Coordinated by Lisbon Architecture Triennale ● Reporters:  
Manon Mollard with Manuel Henriques (Lisbon Architecture  
Triennale)

Oscillating between fact and fiction to discuss architecture and  
its future, this lively series of incisive interviews will focus on  
the relationships we generate with our immediate and everyday  
surroundings. Architectural designers, urban activists and spatial  
thinkers will share their views on the ways we can celebrate the  
conscious and unconscious ties that bind us to our environment.

08.45 WELCOME

Matevž Celik, Museum of Architecture and Design,  
Future Architecture platform leader

09.00 OPPORTUNITIES FOR URBAN REGENERATION IN

BELGRADE'S PERIPHERY

Presentation and debate ● Coordinated by Belgrade International  
Architecture Week (BINA) ● Speakers: Fani Kostourou, Miloš  
Kosec ● Moderated by Danica Jovović Prodanović (BINA)

Looking at the many activities related to the FA event in Belgrade,  
BINA presents their vision for the future of Belgrade's periphery. In  
2017, a group consisting of Dimitris Grozopoulos, Effie Kasimati and Fani  
Kostourou all responded to the FA open call with the Activate Modern  
Ruins project. The group worked on their vision of the future for the  
long-delicate question of the outlying areas around Belgrade, resulting  
with opportunities for urban regeneration in Belgrade's periphery.

09.30 RE-THINKING THE ARSENAL

Presentation / exhibition ● Coordinated by CANactions, Kiev  
● Speaker: Adriana Pablos ● Moderated by Valentyna Zotova  
(CANactions)

Recently, tutors Victor Cano Ciborro, Fani Kostourou, Adriana Pablos  
and curator Mirjam Niemeyer ran a 6-day international workshop in  
Kiev to develop new spatial development scenarios for the Mystetskyi  
Arsenal. They worked on both its "hard" and "soft" transformation and  
spatial development. The results produced planning suggestions in the  
form of projects aimed at long-term, step-by-step transformations of  
its buildings and spaces, and proposals for new uses of the Arsenal.

18.30 ENVISIONING PUBLIC SPACE WITHIN A GLOBAL CONTEXT:

TWO METHODS IN DIALOGUE

2 lectures and discussion ● Coordinated by Swiss Architecture

Museum (S AM), Basel ● Speakers: Felipe De Ferrari and

Kim Courrèges (Plan Commun), Artem Kitaev (Kosmos

Architects) ● Moderated by Stéphanie Savio (S AM)

Public spaces – as much as public buildings – constitute the collective

memory of a place. Creating a successful public space therefore

requires that the architect stimulate the collective imagination on

several levels. On what level can an architectural proposal act –

between existing universal public space typologies and specific cultural

behaviours? Two architecture offices – Plan Commun (Chile) and Kosmos

Architects (Russia) – will present their research work behind the

exhibition Forum Basel at S AM and discuss their methods with the

moderator.

20.00 MAO courtyard

INCLUSIVITY

Pop-up grill debate ● Coordinated by Kosovo Architecture

Festival (KAF), Prishtina ● Speaker: Bence Komlósi

(KAF)

Architecture for Refugees) ● Moderated by: Bekim Ramku

The pop-up grill debate on inclusivity invites everyone to be part of an

informal discussion on inclusivity of minorities in urban areas. You can

be an amateur, a professional, a student, a single parent, a minority,

a grandparent or even an “expert”! Feel free to join our debate and

please don't hesitate to bring some food to put on the grill and/or

some drinks to share with the other event participants! Sharing is

carini!

09.00 MAO  
 FARAWAY, SO CLOSE – 25<sup>th</sup> BIENNIAL OF DESIGN  
 Guided tour ● Coordinated by Museum of Architecture and Design, Ljubljana ● Guide: Maja Vardjan (curator of BIO 25)

The guided tour will provide a detailed insight into the working process of individual groups, in the thinking of the authors, curators and other experts and creators of this year's Biennale.

10.15 Mayor's Cave, Kočevje  
 BIO 25 LOCAL INSTALLATIONS  
 Guided tour ● Coordinated by Museum of Architecture and Design, Ljubljana

The guided tour of the museum exhibition will be followed by a visit to two Biennial locations – the Mayor's Cave near Grosuplje, and Kočevje, where we will look at the work of the Underground Release and Occupying Woods episodes.

11.00 MAO\*  
 COMMON PLACES  
 Workshop – Day 2 ● Coordinated by Museum of Architecture and Design, Ljubljana ● Tutors: Felipe De Ferrari and Kim Courrèges (Plan Común)

11.00 MAO\*  
 BIOPARCH  
 Workshop – Day 3 ● Coordinated by Polis University, Tirana ● Tutor: Esen Gökçe Özdamar

16.00 MAO lecture room  
 TERRITORY, WATER AND ARCHITECTURE  
 Presentation ● Moderated by Matevž Čelik (Director of MAO)

Project and team presentation behind the Slovenian pavilion at the 16<sup>th</sup> International Architecture Exhibition *Biennale di Venezia*, 2018.

17.00 Coffee Break

17.30 FUTURE ARCHITECTURE WORKSHOP OUTCOMES  
 Presentations ● Design Biotop by Saša Kérkoš (Design Biotop) and Servis 8 ● Biopiarh by Esen Gökçe Özdamar ● Architecture is Human by Anja Humljan and Josephine Michau (CAFX) ● Common Places by Felipe De Ferrari and Kim Courrèges (Plan Común), Nina Vidic, Anja Planišček (Faculty of Architecture) ● Moderated by Matevž Čelik (MAO)

\* Exact location to be announced.

11.00 MAO\*

COMMON PLACES

Workshop — Day 1 ● Coordinated by Museum of Architecture and Design, Ljubljana ● Tutors: Felipe De Ferrari and Kim Courrèges (Plan Común)

The workshop will deal with public spaces in Ljubljana's modernist neighbourhoods. Participants will deal with the question of how to build, encourage and reinforce different uses of public space, and will create their own specific relationship with the surroundings. Attendees will develop proposals aimed at upgrading abandoned and underused public spaces in the city's neighbourhoods.

11.00 MAO\*

BIOPARCH

Workshop — Day 2 ● Coordinated by Polis University, Tirana ● Tutor: Esen Gökçe Özdamar

19.00 MAO

ALBANIAN UNIVERSE: DESIGN BETWEEN VACUUM

AND ENERGY

Exhibition opening and talk ● Curated by: Besnik Allaj & Antonino Di Raimo ● Coordinated by Polis University, Tirana ● Speaker: Dr. Besnik Allaj (Rector of Polis University) ● Moderated by Saimir Kristo (Vice Dean of Polis University)

Despite its tormented history, the "Albania of today" finds itself undergoing rapid and widespread change. By the same token it's a compelling invitation for any number of reasons to get to better know Albanian society, become familiar with its hopes and ambitions. Polis University, a research and development platform in the Western Balkans, together with its founding entity Co-PLAN, Institute for Habitat Development, here introduce some reflection on the subject of design after design based on the Albanian context of the past two decades.

\* Exact location to be announced.

Workshop – Day 1 ● Coordinated by Polis University, Tirana  
● Tutor: Esen Gökçe Özdamar

The Bioplarch workshop will be developed for participants at all levels, from architecture, design and other disciplines, and will provide a hands-on experience to better understand material sensation as well as the nature of bioplastic materials. Participants are expected to understand haptic perception at different levels, from research to production. Learn and develop design processes, work with bio-based materials and transform them into haptic surfaces, investigate issues related to sustainability, and identify “new” materials for a greener, more sustainable future.

\* Exact location to be announced.

Participatory sensory-oriented workshop ● Coordinated by  
Copenhagen Architecture Festival ● Tutor: Anja Humljan  
(The Urban Yoga) ● Guide: Natalija Lapajne (MAO curator)

At this 4-hour workshop you will use your senses and mindful  
meditation in motion to experience a whole new world of architecture.  
Touch is the foundation of our senses. By manipulating, inhaling,  
listening, and tasting we will uncover the sensual side of architecture,  
which we all too easily overlook. With a little practice mindful  
meditation can elevate your concentration, help elucidate your  
thoughts, and give you a richer experience of space. All of this serves  
to inform innovative approaches to architecture and design.



Workshop • Coordinated by Tretaroka Association, Ljubljana  
• Tutors: Juuso Koponen and Jonatan Hildén (Koponen+Hildén),  
Shareen Elnaschie and Kimberly Pelikofsky (Office of Displaced  
Designers), and Paolo Patelli in collaboration with Servis 8

This year Design Biotop is challenging the perception that inhabitants  
of the city of Ljubljana have of their own city and works to change  
perspectives on what it was, what it is, and what it could be. These  
changes have been tackled by Future Architecture participants:  
Juuso Koponen, Jonatan Hildén, Shareen Elnaschie, Kimberly Pelikofsky  
and Paolo Patelli. Design Biotop is a platform for experimentation and  
discussion that explores the problem-solving and trans-disciplinary  
nature of design.

Friday, 22 September

16.00–17.00  
PRESENTATION OF WORKSHOP RESULTS  
(Open for public)



Future

Architecture

Festival 2017

20. — 30. 9.

BREAKING

DOWN

THE WALLS

Museum of

Architecture

and Design

Co-funded by the  
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